



## The Meanings of Color Belt Patterns

**Chun-Ji:** means literally 'the Heaven and earth.' It is, in the orient, interpreted as the creation of the earth or the beginning of human history, therefore, it is the initial pattern played by the beginner. This pattern consists of two similar parts: one to represent the heaven and the other the earth. - 19 movements

**Dan-Gun:** is named after the Holy Dan-Gun, the legendary founder of Korea in the year 2333 B.C. - 21 movements

**Do-San:** is the pseudonym of the patriot Ahn Chang Ho (1876-1938) The 24 movements represent his entire life which he devoted to furthering the education of Korea and its independence movement. - 24 movements

**Won-Hyo:** was the noted monk who introduced Buddhism to the Silla Dynasty in the year of 686 A.D. - 28 movements

**Yul-Gok:** is the pseudonym of the great philosopher and scholar Yi I (1536-1584) nicknamed the 'Confucius of Korea'. The 38 movements of this pattern refer to his birthplace on 38 degrees latitude and the diagram ( $\pm$ ) represents 'scholar' - 38 movements

**Joong-Gun:** is named after the patriot Ahn Joong-Gun who assassinated Hiro-Bumi Ito, the first Japanese Governor-General of Korea, known as the man who played the leading part in the Korea-Japan merger. There are 32 movements of this pattern to represent Mr. Ahn's age when he was executed at Liu-Shung prison (1910). - 32 movements

**Toi-Gye:** is the pen name of the noted scholar Yi Hwang (16th Century), an authority on Neo-Confucianism. The 37 movements of the pattern refer to his birthplace on 37 degrees latitude, the diagram ( $\pm$ ) represents 'scholar' - 37 movements

**Hwa-Rang:** is named after the Hwa Rang youth group which originated in the Silla Dynasty in the early 7th Century. The 29 movements refer to the 29th Infantry Division, where Taekwon-Do developed into maturity. - 29 movements

**Choong-Moo:** was the name given to the great Admiral Yi Soon-Sin of the Yi Dynasty. He was reputed to have invented the first armored battleship (Kobukson) in 1592, which is said to be the precursor of the present day submarine. The reason why this pattern ends with a left hand attack is to symbolize his regrettable death, having no chance to show his unrestrained potentiality checked by the forced reservation to his loyalty to the king. - 30 movements